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ed. by Gianni Vattimo and Gaetano Chiurazzi

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Is it plausible a philosophy of nature nowadays?

Ethics and ontology.

In the preface to the Italian edition of his *Philosophies of Nature After Schelling*, Iain Hamilton Grant observes that a philosophy of nature becomes contemporarily viable “once lazy readings of it as pro or anti science are dismissed, and more nuanced and philosophical accounts of the materials nature-philosophy draws on and the conclusions it reaches are provided”, and when nature is considered as the *grounding* of the entire philosophy, as Schelling himself observes in its *Einleitung in die Philosophie*.

This claim anyway entails many questions about the legitimacy of a program of philosophy of nature nowadays: in what is it different from philosophy of science, and which is its relation with epistemology and with the widespread philosophical “naturalism”? Which is the meaning of nature in this context and what is the very *nature* of nature? And what does it mean in the end that nature should *ground* philosophy?

A contemporary philosophy of nature intertwines with several philosophical disciplines like metaphysics, ontology, philosophy of mind, and obviously ethics, assuming that the crucial issue of any moral theory is combining “the perspective of a particular person inside the world with an objective view of that same world, the person and his viewpoint included” (Nagel, 1986). In which sense can a philosophy of nature provide a solution for fundamental questions of ethics without any sort of reductionism? Is there room for freedom within a contemporary philosophy of nature? And what does it entail?

Deadlines

Submission deadline: Jan. 31, 2018

Results of blind reviews: March 31, 2018

Publication date: June 2018

Submission Guidelines

- Papers should be submitted to one of:
- Emilio Corriero: emilio.corriero@unito.it

- Papers should be in English, German, French or Italian.
- Papers should be prepared for blind review (double)
- Each submission should consist of two separate documents containing the following:

1. The full paper including:

1. Title
2. The full paper should not exceed 50,000 characters in total.
3. An abstract of no more than 200 words - also including an English title
4. 5 keywords
5. See style sheet below for more detailed information

2. A separate cover letter including the following information:

1. The title of the paper
2. Your name, affiliation and contact information.
3. A biographical presentation of 50-60 words.

General information

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Questions are welcome and should be directed at the editor of the current issue:

- Alessio Rotundo: rotundoa@duq.edu

Style Sheet

For the pre-publication preparation, please read carefully the following instructions.

1) Essays should not exceed **50,000 characters in length** and should include:

- **your name and affiliation;**
- **an abstract of no more than 200 words with an English title;**
- **5 keywords of the essay;**
- **a biographical presentation of 50-60 words.**

2) The number of footnotes should be kept to a minimum and appear at the end of each page. Reference marks come after punctuation.

3) The bibliographical references should directly appear **in the text**. Punctuation comes

before quotation marks (“ ”) and apices (‘ ’). **The reference to a book or an article should appear in brackets:** (Derrida 1967: 103)

4) At the end of the article, **an alphabetically-ordered list of the references should appear:**

- Reference to a book (and to its translation):

Derrida, J., 1967, *De la grammatologie*, Paris, Minuit; Italian translation by R. Balzarotti, F. Bonicalzi, G. Contri, G. Dalmaso, A.C. Loaldi, *Della grammatologia*, Milano, Jaca Book, 1998.

- Reference to a book, including the year of its first edition, if it is the case:

Heidegger, M., 1971, *Sein und Zeit* [1927], edited by W. von Hermann, Frankfurt a.M., Klostermann.

- Reference to an edited book:

Caciagli, M., Spreafico, A. (eds.), 1973, *Un sistema politico alla prova*, Bologna, Il Mulino.

- Reference to an article:

Kellner, M.M., 1975, *Democracy*, “Journal of Politics,” 37, n. 4, pp. 35-64.

4) For further informations, please refer to *The Chicago Manual of Style*, 15th ed. (2003).

Trópos - Journal of Hermeneutics and Philosophical Criticism was founded in 2008 at the University of Turin (Italy). The editors are Gaetano Chiurazzi and Gianni Vattimo. The managing editor is Roberto Salizzoni.

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