



Trópos. Rivista di Ermeneutica e critica filosofica

ed. by Gianni Vattimo and Gaetano Chiurazzi

2018, n. 2

Revolution and Its Enemies. Between Politics and Philosophy

Edited by Paolo Furia and Roberto Zanetti

The great majority of political divisions concerning revolution (and revolutions) we knew in recent history concerns the theoretical sustainability of this concept and the idea of temporality connected to it. From this point of view, many philosophers have underlined that the notions of tradition, authority and temporal continuity rule out the possibility of a radical breakthrough in history. After all, Gadamer's critical remarks on the Enlightenment's claims against prejudice raise some questions: isn't it true that revolution too has a tradition in which it has been thought? Therefore, isn't it true that it owes something to a historical context, that can justify it and give it a sense? As far as a revolutionary subject is concerned: isn't it true that its political purposes are strongly influenced by an inherited historical background?

On the one hand, Fukuyama's idea of "end of history" seems to have significantly undermined any possible demand for transformation. In fact, economical globalization and liberal democracy tend to present themselves as the ultimate steps of spirit's development. On the other hand, the crisis of the "great narrations" deprived revolution of both its historical and theoretical horizon. Nevertheless, many authors – such as Castoriadis, Abensour and Agamben – tried to reinterpret the concept of revolution in light of (and beyond) modern philosophy of history.

However, it is a fact that the theoretical and practical sustainability of the concept of revolution is not at all self-evident.

The present issue of Tropos will be dedicated to the concept of revolution, with a view to reconstruct its peculiar hermeneutics, which is, its theoretical meaning and its many nuances, and to verify its eventual actuality.

The crucial aspects on which the attention is focused are:

- the temporal dimensions of revolution, between historicity and messianism (Marx, Benjamin, Bloch);
- the philosophical hermeneutics and the revolution as the radical break of the historical *continuum* (Gadamer, Habermas, Ricoeur, Apel);

- revolution in the postmodern thought, between critical rethink and abandonment (Fukuyama, Castoriadis, Agamben, Abensour, Lyotard);
- the crisis of the postmodern and the recovery of politics. Future perspectives.

Deadlines

Submission deadline: June 30, 2018

Results of blind reviews: Sept. 30, 2018

Publication date: Dec. 2018

Submission Guidelines

- Papers should be submitted to:
 - Paolo Furia: paolino.furia@gmail.com
 - Roberto Zanetti: roberto.zanetti@edu.unito.it
- Papers should be in English, French, or Italian.
 - Papers should be prepared for blind review (double)
 - Each submission should consist of two separate documents containing the following:
 1. The full paper including:
 1. Title
 2. The full paper should not exceed 50,000 characters in total.
 3. An abstract of no more than 200 words - also including an English title
 4. 5 keywords
 5. See style sheet below for more detailed information
 2. A separate cover letter including the following information:
 1. The title of the paper
 2. Your name, affiliation and contact information.
 3. A biographical presentation of 50-60 words.

General information

Publisher Website:

<http://www.aracneeditrice.it/aracneweb/index.php/riviste.html?col=tropos>

Journal Website: <http://troposonline.wordpress.com>

Journal Email Address: tropos.filosofia@unito.it

Indexed in: Philosopher's Index, Philosophy Research Index, Catalogo Italiano dei Periodici (ACNP)

Questions are welcome and should be directed at the editors of the current issue:

- Paolo Furia: paolino.furia@gmail.com
- Roberto Zanetti: roberto.zanetti@edu.unito.it

Style Sheet

For the pre-publication preparation, please read carefully the following instructions.

- 1) Essays should not exceed **50,000 characters in length** and should include:
 - **your name and affiliation;**
 - **an abstract of no more than 200 words with an English title;**

- **5 keywords of the essay;**

- **a biographical presentation of 50-60 words.**

2) The number of footnotes should be kept to a minimum and appear at the end of each page. Reference marks come after punctuation.

3) The bibliographical references should directly appear **in the text**. Punctuation comes before quotation marks (“ ”) and apices (‘ ’). **The reference to a book or an article should appear in brackets:** (Derrida 1967: 103)

4) At the end of the article, **an alphabetically-ordered list of the references should appear:**

- **Reference to a book (and to its translation):**

Derrida, J., 1967, *De la grammatologie*, Paris, Minuit; Italian translation by R. Balzarotti, F. Bonicalzi, G. Contri, G. Dalmaso, A.C. Loaldi, *Della grammatologia*, Milano, Jaca Book, 1998.

- **Reference to a book, including the year of its first edition, if it is the case:**

Heidegger, M., 1971, *Sein und Zeit* [1927], edited by W. von Hermann, Frankfurt a.M., Klostermann.

- **Reference to an edited book:**

Caciagli, M., Spreafico, A. (eds.), 1973, *Un sistema politico alla prova*, Bologna, Il Mulino.

- **Reference to an article:**

Kellner, M.M., 1975, *Democracy*, “Journal of Politics,” 37, n. 4, pp. 35-64.

4) For further informations, please refer to *The Chicago Manual of Style*, 15th ed. (2003).

Trópos - Journal of Hermeneutics and Philosophical Criticism was founded in 2008 at the University of Turin (Italy). The editors are Gaetano Chiurazzi and Gianni Vattimo. The managing editor is Roberto Salizzoni.

Trópos publishes essays that address the most relevant contemporary debates in continental philosophy, in a permanent dialogue with other philosophical traditions. Its main fields of interest include theoretical and practical philosophy, aesthetics, linguistic and literary subjects.

Trópos is published twice a year, by Aracne Editrice. Each issue includes a thematic section, followed by essays on various subjects.